

PRUEBAS LIBRES PARA LA OBTENCIÓN DEL TÍTULO DE BACHILLER Convocatoria por Resolución 3/2025, de 26 de febrero (BOR del 7 de marzo), de la Dirección General de Formación Profesional, Consejería de Educación del Gobierno de La Rioja.	Materia:
	INGLÉS I
Nombre y apellidos del aspirante:	Calificación:
DNI:	
INSTRUCCIONES/OBSERVACIONES: - La duración máxima del examen es de 75 minutos. - Bolígrafo de tinta indeleble de color azul o negro para realizar las pruebas escritas. No se admitirán exámenes escritos a lápiz. Se permite el uso de corrector tippex. - Los teléfonos móviles, relojes inteligentes y otros dispositivos electrónicos deberán permanecer totalmente desactivados y guardados durante la realización del examen. - Queda prohibido el uso de diccionarios, traductores, gramáticas, libros de texto o cualquier otro material de consulta. - Se respetarán las indicaciones del profesorado encargado de la administración del examen, así como aquellas que se especifiquen en las hojas de examen. - La prueba consta de 3 PARTES. En la PORTE 1 (4 puntos en total), dedicada íntegramente a la destreza de comprensión escrita, el alumno debe responder a los tres ejercicios. El primero ejercicio (1,5 puntos) contiene preguntas de elección múltiple con tres opciones cada una (A, B o C), sin distractores gramaticales. Se plantean tres cuestiones y cada una vale 0,5 puntos. El segundo ejercicio (1,5 puntos) consiste en tres enunciados de comprensión de tipo verdadero o falso. El alumno deberá justificar todas sus respuestas citando textualmente el texto. Cada respuesta correcta y justificada vale 0,5 puntos; si no se justifica, no se otorgan puntos. El tercer ejercicio (1 punto) presenta cuatro ítems de contenido léxico (definiciones, expresiones, sinónimos) y cada uno vale 0,25. En la PORTE II (3 puntos en total), de carácter gramatical y léxico, el alumno deberá reescribir las cuatro frases que se le ofrecen a partir de las palabras aportadas entre paréntesis. No podrá modificar las palabras en mayúsculas. Asimismo, deberá resolver las cuatro preguntas manteniendo el sentido inicial de la frase. Cada pregunta correcta se valora con 0.75 puntos. Si la estructura gramatical planteada por el alumno en una de las frases está bien, pero ésta contiene algún error, se podría otorgar 0.3 puntos de esos 0.6 (dependiendo de la gravedad del error.) En la PORTE III (3 puntos en total), centrada únicamente en la destreza de producción escrita, el alumno deberá escoger una opción entre dos propuestas (A o B) para elaborar un texto de unas 150 palabras (se espera que el alumno escriba entre 120 y 180; se penalizará con 0.5 cada exceso de diez palabras). El alumno solo escogerá y desarrollará UNA de las propuestas. Los temas propuestos versan parcialmente sobre la temática del texto del bloque 1. Los criterios de corrección serán los siguientes: contenido (hasta un máximo de 0,75 puntos), logro comunicativo (hasta un máximo de 0,75), organización (hasta un máximo de 0,75) y uso correcto de la lengua (hasta un máximo de 0,75).	

PART I. READING COMPREHENSION. (4 POINTS)

Read the text and answer the questions that follow.

Under Construction: Bringing Art to the Streets

(I) At any given time, across the city of New York, there are almost 500 kilometres of wooden boards covering the lower part of construction scaffolding just above street level – which are known as sidewalk sheds. The CityCanvas project, launched by the Department of Cultural Affairs (DCLA), aims to convert these sheds, which are part of construction sites, into spaces for art. Not only will this improve the experience for pedestrians, but it will also provide opportunities for artists to present their works to the public.

(II) ArtBridge, a non-profit organisation in New York City, has teamed up with the DCLA in this project and will be collaborating with some of the city's most prestigious art galleries to bring gallery-quality art out onto the streets for everyone to see. While showing off their talents and having their creations seen by the general public, emerging young artists are also assisted financially by ArtBridge.

(III) ArtBridge has been involved in similar projects in the city. Back in 2013, it had artists display their work on large sheets of vinyl stuck onto wooden boards around construction sites in different neighbourhoods. The works were temporary, so when the boards came down, the huge vinyl sheets were recycled by homeless and unemployed women to make bags, which were sold for \$55 at ArtBridge's studio in Chelsea, with the proceeds being shared by the non-profit organisation and the women.

(IV) For the first part of the CityCanvas project, these organisations have teamed up with the Internet giant, Google, to find talented female artists to decorate the scaffolding sheds around Google's offices in the trendy neighbourhood of Chelsea. One of the artists, Danielle Mastrion, drew attention to the fact that nobody in New York makes eye contact with other people by painting a huge pair of eyes looking down. Mastrion also believes it's very important that this first project involves mostly women because street art is so dominated by men.

(V) These amazing projects show how otherwise ugly, unused spaces can be transformed by art to brighten up our cities and strengthen our communities.

1 Choose the correct answer. (3 x 0.5 = 1.5 points)

1 The objective of the CityCanvas project is

- a to sell vacant space to artists to exhibit their work
- b to decorate construction sites and help artists to expose their works of art
- c to pay young artists to install art from galleries on construction sites

2 ArtBridge's 2013 project

- a also helped young female artists
- b turned words of art into something else
- c sold large works of art in its gallery

3 Danielle Mastrion's work focuses on the issue of

- a getting more men involved in street art
- b using images of women in street art
- c city residents not looking at each other

3 Decide if the following statements are true (T) or false (F). Find evidence in the text to justify your answers. JUSTIFY BOTH, THE FALSE STATEMENTS AND THE CORRECT ONES, JUSTIFY ALL OF THEM . (3 x 0.5 = 1.5 points)

- 1 The DCLA wants to remove the sidewalk sheds.
.....
- 2 The CityCanvas project is the first time anyone has thought of decorating construction sites with art.
.....
- 3 The previous ArtBridge project can no longer be seen in different neighbourhoods in the city.
.....

3 Find words in the text that mean: (4 x 0.25 = 1 point)

- 1 began an activity (paragraph I)
- 2 people walking near streets (paragraph I)
- 3 helped; aided (paragraph II)
- 4 show; exhibit (paragraph III)

PART II. GRAMMAR AND VOCABULARY (3 POINTS)

Rewrite the sentences using the words in brackets. Do not change the meaning of the original sentence. Do not modify the word given in brackets. (4 x 0.75 = 3 points)

- 1 When did you first start playing the piano? (how long)
.....
- 2 I don't know your sister. (never)
.....
- 3 It's still raining! (hours)
.....
- 4 We will learn the poem by heart. (yet)
.....

PART III. WRITTEN PRODUCTION (3 POINTS)

Write a composition in about 150 words. Choose between the following two options (A or B):

A (*For and against essay*) Every country in the world should invest more money in the arts and culture. To what extent do you agree or disagree?

B (*Report*) Your English teacher has asked you to write a report on the best cultural sites to visit in your area. You should include the views of visitors and local people, comment on any recent trends and, finally, make some recommendations.