

PRUEBAS LIBRES PARA LA OBTENCIÓN DEL TÍTULO DE BACHILLER Convocatoria por Resolución 4/2023, de 26 de enero (BOR del 3 de febrero), de la Dirección General de Formación Profesional Integrada, Consejería de Educación del Gobierno de La Rioja.		Materia:
		INGLÉS
Nombre y apellidos del aspirante:	Calificación:	
DNI:		
INSTRUCCIONES/OBSERVACIONES: La redacción se valorará con los siguientes criterios: 1. Adecuación/cohesión: tratar el tema con riqueza de ideas y que éstas sean relevantes. Atender al formato, registro y número de palabras adecuados, así como a la secuenciación y organización de ideas y argumentos, uso de conectores y puntuación. (1 punto). <ul style="list-style-type: none"> - Corrección: corrección morfosintáctica, léxica y ortográfica (1 punto). - Riqueza: variedad, riqueza y precisión gramatical y léxica (1 punto). 		

Sensitivity Readers

An increasing number of famous books are being edited. Book publishers are worried about sexist and racist words in books. They are worried that language in older books might upset people today, especially children. Two authors that have had their work edited this week are Roald Dahl and Ian Fleming. Dahl is famous for books like "Charlie and the Chocolate Factory". Fleming wrote the James Bond books. Publishers are employing "sensitivity readers" to check books. A sensitivity reader looks for language that describes minorities in an "insensitive or offensive" way. A lot of the language they check belongs to another time. It was written 50 or more years ago. Back then, the language was thought to be okay.

The recent edits of the James Bond books are because of insensitive language about black characters and women. The sensitivity readers decided that the language used by James Bond, also known as 007, was racist and sexist. The 007 books will now be published with a warning. This explains that the books were written in the 1950s and 60s, so they contained "terms and attitudes" that might upset readers today.

The language in "Charlie and the Chocolate Factory" and "Matilda" has been changed to make it less offensive and more inclusive, too. The edits include changing the description of Augustus Gloop from "fat" to "enormous," and replacing the word "female" throughout "Matilda" with "woman". "Charlie and the Chocolate Factory"'s Oompa Loompas, described as "small men" in the original text, are now the more-gender neutral "small people."

Many people in the UK are outraged that Roald Dahl's books were censored. The UK's prime minister, the future UK queen and the author Salman Rushdie all said the edits were wrong. Following widespread backlash from readers and literary minds, Penguin Random House will republish 17 of Dahl's unedited titles later this year so that readers can "choose which version of Dahl's stories they prefer."

Source: breakingnewsenglish.com, 2nd March 2023

READING COMPREHENSION (4 POINTS)

Choose the correct answer (a, b or c) (0,5 x 3 = 1.5 points):

1. Books are being edited if they ...
 - A. are sexist and ageist
 - B. have language that belongs to the past
 - C. offend minorities

2. Ian Fleming's James Bond...
 - A. used sexist and racist language in the 50s and 60s
 - B. are not going to be published any more
 - C. will replace "female" for "woman"

3. Following the public's reaction, finally...
 - A. they will edit only 17 of Dahl's titles
 - B. they won't edit Dahl's books
 - C. there will be an edited and an unedited version of Dahl's stories

Say if the sentences are TRUE (T) or FALSE (F). Copy the passage from the text that supports your answer (0.5 x 3 = 1.5 points):

1. A record number of books are being edited. **T / F**

2. In the future, James Bond books will alert if the content is upsetting for the readers.
 T/F

3. It is no longer acceptable to say someone is fat. **T / F**

Find words in the text that match the following definitions (0.20 x 5 = 1 point):

- A. To disturb, distress. (paragraph 1)
- B. Being easily hurt damaged or injured by words, actions or small changes. (paragraph 1)
- C. The act of giving caution about the existence of harm or danger. (paragraph 2)
- D. Checked a book, film, etc. and stopped parts of it being seen, read or heard by people (paragraph 4)

- E. A strong negative reaction by a large number of people, especially to a social or political development. (paragraph 4)

USE OF ENGLISH (3 POINTS):

Transform the following sentences according to the instructions provided (0.75 points each)

1. **Rewrite the following sentence into reported speech:**

“Readers can choose which version of Dahl’s stories they prefer”, she said.

2. **Rewrite the following sentence into the active voice:**

An increasing number of famous books are being edited by publishers.

3. **Rewrite the following sentence using a modal verb:**

I’m not sure that edits like these are right.

4. **Join the following sentences using a relative clause:**

Oompa Loompas were described as “small men”. They are characters from “Charles and the Chocolate Factory”

WRITING (3 POINTS):

Choose ONE of the following topics and write a 130-150 word composition (3 points):

1. Do you think artworks should be adapted to the new sensitivities or should be left untouched? Explain.
2. There is a reading crisis worldwide. Write an article that encourages people to get back into reading.